

G. H. W. P. d.

A  
C A T A L O G U E  
O F

Mr. ANDREW HAY'S Collection of Pictures,  
Brounzes, Books of Prints and Drawings, col-  
lected by him Abroad.

Which will be Sold by AUCTION, by Mr. COCK,

At his House in the *Great-Piazza, Covent-Garden.*

(On *Thursday* and *Friday* the 14<sup>th</sup> and 15<sup>th</sup> of this Instant *February*, 1744-5.)

The Collection may be view'd on *Monday* the 11<sup>th</sup> Instant, and every Day after till the  
Hour of Sale, which will begin each Day at half Hour after Eleven.

CATALOGUES will be delivered *Gratis*, at Mr. Hay's, the first House on the Right Hand in *Monmouth-  
Court, Hedge-Lane*, near *Charing-Cross*, and at the Place of Sale.

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First Day's SALE, *Thursday*, Feb. 14

- 0-11-0.1 A Book of *Fra. Junius de Pittura, Veterum, Rotterdam* 0-11-0.
- 0-10-0.2 A Le Cabinet des Beau'x Arts, avec L'Explication de tableaux.. 0-10-0.
- 0-5-6.3 A Drawing, by *La Hire* 0-5-6.
- 0-6-6.4 The Portrait of *Carlo Cigniani*, a drawing on blue Paper. 0-6-6.
- 3-10-0.5 The Great Plan of *Paris*, bound in *Morocco*, gilt 3-10-0.
- 2-2-0.6 Il Trasportatione del Obelisco Vaticana é delle fabriche fatte de fisto vto per *Cavalier Fountana*. 2-2-0.
- 1-10-6.7 A Landscape, by *Marco Rizzi* 1-10-6.
- 0-10-6.8 The Virgin and our Saviour, a drawing on blue Paper, by *Ciro Ferri* 0-10-6.
- 1-1-0.9 Descriptione de la Grotte de *Versailles*, *Morocco*, gilt. 1-1-0.
- 1-5-0.10 The Virgin, with our Saviour and a Saint, the Manner of *Rembrandt*. 1-5-0.
- 1-4-0.11 A Garland of Flowers. 1-4-0.
- 1-11-0.12 Admiranda Romanorum Antiquitatum, per *Santo Bartoli*. 1-11-0.
- 1-2-0.13 The Virgin with our Saviour. *Lan Franco*. 1-2-0.
- 1-1-0.14 A Piece of Flowers, *Baptist*. 1-1-0.
- 1-1-0.15 A small Busto of the *Grecian Venus*, a Brounze. 1-1-0.
- 1-1-0.



- 7-0-0.16 A Story out of Tasso, by Gio Miele. 7-0-0.  
 4-4-0.17 It's Companion. 4-4-0.  
 0-10-6.18 A Drawing in red Chalk, by *Ciro Ferri*. 0-10-6.  
 1-10-6.19 Resolution des quatre principaux Problemes d'Architecture dedie a Mons. Colbert, Folio }  
 Morocco, gilt. 1-10-6 }  
 3-10-0.20 The Holy Family from Raphael. 3-10-0.  
 8-0-0.21 St. John preaching in the Wilderness, on Copper, by *Gio Francesco Bolognese*. 8-0-0.  
 3-10-0.22 The Trajan and Antonine Pillars, bound together (that of the Antonine, before Rossi had }  
 the Plates) — 3-10-0. }  
 1-10-6.23 A drawing of a Landscape, by *Claude Lorraine*, in his best Manner. 1-10-6.  
 6-10-0.24 A Landscape, with St. Jerome, by *Cornelius Poelenburch*. 6-10-0.  
 0-11-0.25 The Marriage of the Virgin, a drawing, by *Perino del Vago*. 0-11-0.  
 3-10-6.26 A small round Landscape on Copper, by *Old Pattel*? } 3-10-6.  
 3-10-6.27 St. John baptizing our Saviour. — It's Companion }  
 4-10-0.28 The Luxemburg Gallery, first Impression. 4-10-0.  
 7-7-0.29 A Piece of Architecture, by *Gio Ghisolfi Milanese*. 7-7-0.  
 16-5-6.30 An Oval of a young Man and his Mistress, by *Bouchéc*. 16-5-6.  
 1-18-0.31 Saul and the Witch of Endor, a drawing from *Salvator Rosa*, in the King of France's Collection. 1-18-0.  
 2-3-0.32 The Holy Family from *Poussin* in Miniature, by *Padre Ramellie*. 2-3-0.  
 15-15-0.33 Diana and Endymion, by *Carlo Vanloo*. 15-15-0.  
 12-10-6.34 A Piece of Architecture and Figures, by *Gio Paolo Panini*, in his best Manner. 12-10-6.  
 12-10-6.35 It's Companion. 12-10-6.  
 4-0-0.36 Plans and Views of Versailles, with all the Statues, grav'd by *Edelinck* and others, in }  
 Morocco, gilt. 4-0-0. }  
 22-1-0.37 The Inside of the Cathedral Church of Antwerp, with Figures, by *Peter Neef*. 22-1-0.  
 5-0-0.38 Antinous, a Brounze. 5-0-0.  
 21-10-6.39 Dutchmen at Cards, by *David Tinneirs*, in his best Manner. 21-10-6.  
 17-17-0.40 The Flight into Egypt on Copper, by *Claude Lorrain*. 17-17-0.  
 11-15-0.41 Grosse's Works complete, first Impression. 11-15-0.  
 25-14-6.42 A Farrier's Shop with Figures, &c. a high finish'd Picture of *Phillipo Wouverman*. 25-14-6.  
 16-5-6.43 It's Companion, Figures going a Hawking. 16-5-6.  
 21-0-0.44 A Holy Family, a capital Picture of *Carlo Maratti*. 21-0-0.  
 29-18-6.45 A View of the Ripetta at Rome, with the Church of St. Rock the Pallazzo, Borghese, &c. }  
 a large and high finish'd Picture, by *Gasper Van Wittel*, detto delle Occhiale. — 29-18-6. }  
 13-2-6.46 Jacob's Journey into Egypt, by *Giacomo Bassano*. 13-2-6.  
 55-13-0.47 The Circumcision of our Saviour, a very high finish'd Picture with 14 Figures, by }  
 Rembrandt, in his best Manner, 1661. 55-13-0. — }

865: 1:0.  
 361-4-0.  
 378: 15:0



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## Second Day's SALE, Friday, Feb. 15.

- 40-10-0.1 — M<sup>E</sup>dailes du Regne de Louis XV. *Leath.*  
 0-7-6.2 A drawing of the Virgin, by Cavalier Giosepe d' Arpino  
 0-9-0.3 The Virgin with our Saviour and Saints, by Pl Biscaino  
 1-8-0.4 A small Brounze of a Philosopher's Head  
 1-11-0.5 It's Companion  
 3-8-0.6 Hanibale Carrache's drawing Book, grav'd by Augustine Carrache  
 0-6-0.7 A small Figure, a Brounze Antique  
 2-12-0.8 A Landscape and Figures, by Van Falens  
 2-15-0.9 A Volume of Maps, Plans and Views of Towns in Germany, Italy, &c. a Folio  
 1-3-0.10 A small Battle Piece.  
 5-10-0.11 Memoirs pur Servir a L'Histoire Naturelle des Animaux, a Folio in Morocco, gilt.  
 2-16-0.12 A Dutch Conversation, by Hemskirk  
 1-1-0.13 A Drawing in red Chalk, by Carlo Maratti  
 1-15-0.14 A Piece of Flowers, by Mario de Fiori  
 2-4-0.15 A Boy playing with a Bird, a Brounze, by Flamingo  
 5-12-6.16 An emblematical Picture, representing The Church, by Monf. Cazzi  
 3-8-0.17 Judith with the Head of Holofernes on Copper, from Guido  
 3-10-0.18 A Landscape, with our Saviour and Mary Magdalene, a drawing by Claude Lorrain  
 3-3-0.19 Tapissieries du Roy où sont representez les quatre Elemens et le quartre Saifons, a large  
 6-6-0.20 Folio, Morocco, gilt  
 3-7-0.21 A Marble Busto of a young Faunus  
 3-0-0.22 Hagar and Ishmael, a small Picture, by Mola  
 1-7-0.23 The Trajan Pillar, the first Impression, Roma a Melone d'Oro, a Folio  
 1-4-0.24 A Drawing for the Frontispiece of a Book, by Steffano della Bella  
 1-4-0.25 A small Figure in Brass, gilt  
 2-10-0.26 Two small Busto's ditto  
 4-0-0.27 A Landskip by Ryssbrack, with some Hussars and Cattle, by Van Bloemen  
 2-0-0.28 Our Saviour carrying his Crofs, by Loire, in the Manner of Bourdon  
 10-10-0.29 A Volume of the Works of Albert Durer, and Lucas Van Lyden  
 2-7-0.30 Old Frank painting his Miftress's Picture, by Himself  
 6-10-0.31 A Holy Family, by Le Moijn *St. J.*  
 6-7-6.32 A Landscape and Figures, by Cornelius Poelenburch  
 15-0-0.33 A Dutch Kitchen highly finish'd, by Calf



15-8-6.

15-0-0. 33 A Harvest with Figures, and a Man sleeping, painted at Rome, by *Bouché*

7-10-0. 34 A View of the *Campo Vaccina*, with the Triumphal Arch of *Titus*, by *Gio Ghilofpi Milanese*

5-0-0. 35 It's Companion.

1-0-6. 36 Tableaux du Cabinet du Roy Statues et Bustes Anticque de Maison Royales, first Impression  
a Folio in Morocco, gilt

13-2-6. 37 A Cupid, by *Elizabetta Sirani*

5-5-0. 38 The Grecian Venus, a Brounze

13-12-0. 39 *Tenneir's* Kitchen, with his handsome Cook-Maid, painted by *Himself* from the Life

15-15-6. 40 A large Landscape, with Architecture and Figures, by *old Pattel*, highly finish'd

11-0-6. 41 A Landscape, by *Claude Lorrain*

21-0-0. 42 *Venus* amongst some white Roses, by *Carlo Marratti*

22-11-6. 43 The Presentation of our Saviour in the Temple, by *Gio Bellini*

37-16-0. 44 A View of *Naples*, with the Castell del Uovo, the Galley Mole, and the Castle of *St. Elmo*  
by *Gasp. Ocbiale* in his best Manner

21-10-6. 45 A Holy Family, a capital Picture of *Bartolomeo Schidone*

31-10-0. 46 A Landscape, with the Story of *Orion* and *Diana*, in the Clouds, very capital, by  
*Nicola Poufin*

33-2-6.

F I N I S.